

Festival of Ideas, closes third edition with 6,300 admissions – Books

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ROME, NOVEMBER 03 – The “Festival of ideas” closes with great numbers, which in the – (ANSA) third edition, dedicated to ‘Who we are, who we will be’, had 6,300 admissions, despite the reduced capacities, over 1 million views and almost 900 thousand users reached through social networks. Thirty events, all in attendance, from 30 September to 23 October, for a Festival that is growing and in .2021 has had more expansion in the area and a longer duration than the previous ones

In addition to the place of choice, the Museo del Novecento–M9 in Mestre, the Festival took place at the Malibran Theater and at the Sale Apollinee of the Gran Teatro La Fenice in Venice, at the Toniolo Theater and at the Rama Pavilion at the Ospedale dell’Angelo in Mestre. And on 12 November at 6.30 pm, in collaboration with the Incroci di Civiltà Festival, a special event with the writer Patrick McGrath will be added to the Sale Apollinee of the Gran Teatro La Fenice, in the sign of a new synergy. The author of bestsellers such as Follia and Spider will be a guest on video link, interviewed by the journalist Riccardo Petito, and the event will also be broadcast live on the Festival’s Facebook page .(www.facebook.com/festivalidee)

From the opening with Simone Cristicchi to the closing appointment with Alice, on a double date at the Malibran Theater for a tribute in music to Franco Battiato, Alec Ross, Piergiorgio Odifreddi, Paolo Nespoli, Umberto Galimberti, among others, took the stage of the Festival, Arianna Porcelli Safonov, Tiziana Ferrario, Andrew Faber, Alessandro Haber, Giovanni Caccamo and Andrea Piovan. Conceived by Marilisa Capuano for the Future of Ideas Association, the Festival is included among the Great Events of the Veneto Region, sponsored by the Veneto Region and the Municipality of Venice with the partnership of Ulss3 Serenissima, La Fenice Theater Foundation, Toniolo Theater and is part of the schedule of celebrations for the 1600th anniversary of the foundation of Venice. The fourth edition, which will be scheduled between September and October 2022, will be even more widespread in the .area, with some approaching events in the previous months. (HANDLE)

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